Outline Renaissance Humanism

1) The Italian Renaissance (*in* art) was celebrating the ancient world by translating it for a modern audience.

 a) I continue to argue against the notion that Renaissance philosophy was destructive.

2) John of Salisbury 1120-1180

3) What is humanism?

 a) Explore the development of humanist ideas in ethics and education. (Alasdair MacIntyre, *After Virtue*)

4) David Brooks, *The Crisis of Western Civilization.*

Humanism:

a) It is an outlook or system of thought attaching prime importance to human rather than divine or supernatural matters.

b) Renaissance cultural movement that turned away from medieval scholasticism and revived interest in Ancient Greek and Roman thought.